



INTERNATIONAL INTERDISCIPLINARY ARTISTIC-SCIENTIFIC SYMPOSIUM

József Angster (1834-2024), 190th anniversary of birth,

**Organ-building workshops in the long 19th century, personalities, music, and
spaces**

(Valpovo (Croatia), October 16-17, 2024)

Co-organiser:

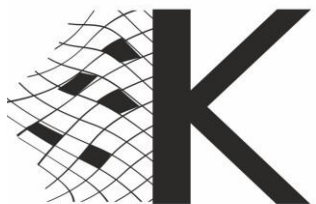
Croatian Academy of Sciences and Arts

Center for Scientific Work in Vinkovci



The year 2024 is dedicated to organs. Organs are part of cultural heritage and are extremely important for the region of Eastern Croatia. Due to the need for restoration for several years, they could not be used. The Ministry of Culture and Media got involved in the restoration with financial support, enabling the organization of the Panona organ concert series in 2024.

József (Josef, Joseph) Angster (Kácsfalu /Jagodnjak/, July 7, 1834 - Pécs /Pečuh/, June 9, 1918), a famous organ builder. He learned organ building in his homeland and further perfected his craft in Paris under the renowned organ builder Aristide Cavallé-Coll. In 1867, he returned to his homeland and established his own workshop in Pécs, which was later taken over by his sons Emil and Oskar. During his lifetime, he built over 900 organs found in many churches in Austria, the Czech Republic, Hungary, Poland, Rome (Italy), Romania, Slovakia, Slovenia, Croatia, Serbia, and



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Ukraine. His greatest work is the organ in the Basilica of St. Stephen in Budapest (1905). He participated in the construction of organs for Cologne Castle, Notre Dame in Paris, and the Church of the Holy Trinity. He built around thirty organs in Croatia (Međimurje, Podravina, Baranja, Slavonia), among which the most famous are those in the chapel of Prandau Castle in Valpovo (1875), Duboševica (around 1890), Prelog (1896), and Kotoriba (1902). The organs in Valpovo The Valpovo parish possesses exceptionally valuable mechanical Historical organs in the chapel of Valpovo Castle, which have 18 sound registers on 2 manuals and a pedal, and were built by the eminent organ builder Jozsef Angster in 1876. Their commissioner, Baron Gustav Hilleprand of Prandau, demanded that they be made of the highest quality materials, regardless of the cost. Organologist Prof. Ladislav Šaban claims that these organs are a precious instrument from the workshop of the most famous Hungarian builder, capable of concert performance, and one of the most valuable cultural monuments of this region. Moreover, at one point, he even noted that they are "an exceptional work of special artistic value that is now a monument of culture of the highest (international) category and undoubtedly ranks first among the monumental organs of Slavonia". The year 2024 marks the 190th anniversary of Angster's birth. The International Interdisciplinary Artistic-Scientific Symposium will be held in Valpovo, as part of which a concert on Angster's organs will be held on October 16, 2024.

Symposium thematic units:

J. Angster and contemporaries in organ building

Organ music

Organ acoustics

Education as a driver of the cultural scene in the long 19th century

Guest lecturers:

Dr. Judith Angster, Fraunhofer IBP in Stuttgart (Germany)

Prof. Dr. Ljerka Očić, Music Academy in Zagreb (Croatia)



Prof. Mr. Art. Emin Armano, Music Academy in Zagreb (Croatia)

Dr. Libor Dudas, Longy School of Music of Bard College, (Boston, USA)

Dr. Ivan Bosnar, Syracuse University, Sentor School of Music, Syracuse (NY, USA)

Katarina Lamotte/Javora, Mag. Mus. organist of the Church of St. Vincent (Pellerin et Uys organs) in Hendaye, (France)

Dr. Eldina Lovaš, (Croatia)

Ljerka Perči, ing.chemistry, (Croatia)

Doc.dr. Blanka Gigić Karl, Dr. Snježana Barić-Šelmić, Tea Kulaš, Mag. Mus. Mag. Musicol. (Croatia)

Goran Gregorian, Mag. Mus. (Croatia)

Workshop: Tea Kulaš

Organizers / partners:

Creative Cultural Network Association

Croatian Academy of Sciences and Arts, Center for Scientific Research in Vinkovci

Academy of Arts and Culture in Osijek, Croatia

Faculty of Education in Osijek, Croatia

Slavonia Museum Osijek

State Archives in Osijek

City of Valpovo Valpovo

Museum Baranja County

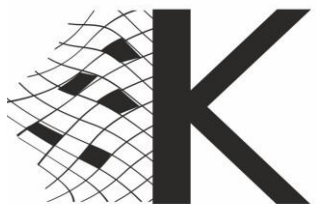
Archives of the Hungarian National Archives in Pécs

Akademija za glasbo, Ljubljana

Fraunhofer IBP in Stuttgart , Njemačka

Longy School of Music of Bard College, (Boston, SAD)

Syracuse University, Sentor School of Music, Syracuse (NY, SAD)



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Francuska

Amis des Orgues d'Hendaye, Francuska

University of Pecs, Faculty of Arts, Mađarska

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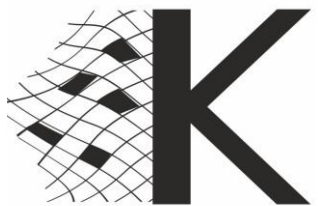
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Doc. Dr. Zoltan Gozsy (Hungary),

Doc.Dr. Zvezdana Penava Brekalo (Croatia)

Katarina Lamotte (Javora), Mag. Art. (France),

Dr. Željka Caparin Vučur (Austria)



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Panona
Muziko